

Subject : English
 Grade : VII
 Year : 2019-20



Year Planner

Text book used: New Gul Mohar (Reader/ Companion)

Month & No. of Teaching Days	Units	Sub- Units	Objectives	Activities Planned	Assessment / Recap
March/ April (15)	Prose 1.The Master Artist-		Reading <ul style="list-style-type: none"> To comprehend and decipher the text. To recognise enthusiasm of a master artist. To deduce meanings of new words and phrases. To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing. To understand the excitement of an artist to be recognised and to empathise with him. 	<ul style="list-style-type: none"> Loud reading and understanding Completing Textual Exercise Dictionary Work Grammar: Modal Auxiliaries and verb form usage. 	Worksheet 1
		Writing <ul style="list-style-type: none"> Dialogue Writing 	<ul style="list-style-type: none"> To familiarize students with the ways in which dialogue makes a story come alive. To identify the ways in which a character's unique personality changes the way, he or she would speak about something. 	Writing <ul style="list-style-type: none"> Dialogue Writing 	
		Grammar <ul style="list-style-type: none"> To learn the use of <i>need</i> and <i>dare</i> To learn the correct use of <i>Linkers</i> 	<ul style="list-style-type: none"> Identify action verbs and helping verbs (Auxiliaries) Describe how helping verbs change the meaning of main verbs. To define and explain the purpose of linkers. To introduce the concept of dependent and independent clauses. 	Complete textual exercises and additional worksheet given.	

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	Poem <i>Madhobi the Young Spring Flower</i>		<ul style="list-style-type: none"> To appreciate and understand the poem. To appreciate the poetic style. Literary appreciation- Poetic device- Personification. 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning. Completing Textual Exercises 	
	Unit 1. Workbook	<ul style="list-style-type: none"> Use of <i>need</i> and <i>dare</i> Correct use of Linkers 	<ul style="list-style-type: none"> To comprehend and decipher the text. To practise the concepts already learnt. 	<ul style="list-style-type: none"> Complete the exercises after following the instructions. Formal letter writing. 	Slip test 1 Worksheet-2
June (16)	Prose 2. A Secret for Two		<ul style="list-style-type: none"> To comprehend and decipher the text. To deduce meanings of new words and phrases which are of French origin. To develop and integrate the use of the four language skills i.e. - LSRW To understand the bonding between humans and animals (horse). 	<ul style="list-style-type: none"> Loud reading and understanding. Completing Textual Exercises Dictionary Work Listening task 	
		<ul style="list-style-type: none"> Writing Diary Entry 	<ul style="list-style-type: none"> Understand the importance of writing a diary entry. To recognise the format and language used for a diary entry. 	<ul style="list-style-type: none"> Writing a Diary Entry/ Vocabulary practise 	
		Grammar <ul style="list-style-type: none"> Modals and Verb form exercises (Revision)- 'If' clause types 	<ul style="list-style-type: none"> To understand the usage of Modals. To apply the concepts appropriately. 	Complete textual exercises and additional worksheet given.	
	Unit 2. Workbook	<ul style="list-style-type: none"> Comprehension Passage 	<ul style="list-style-type: none"> Reading Comprehension. 	<ul style="list-style-type: none"> Reading and understanding prose. 	

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		<ul style="list-style-type: none"> • Noun-adjective collocations • Informal letter 	<ul style="list-style-type: none"> • To present and practise Noun-adjective collocations. • To understand the proper style for writing an informal letters 	<ul style="list-style-type: none"> • Informal letter writing 	
	Prose 3. Maggie Cuts Her Hair	.	<ul style="list-style-type: none"> • To understand and comprehend the Prose. • To deduce the meanings of new words and phrases • To develop and integrate the use of the four language skills i.e.- LSRW 	Reading and understanding. Completing Textual Exercise Dictionary Work	
July (24)	Poem <i>Upon Westminster Bridge</i>		<ul style="list-style-type: none"> • To appreciate and understand the poem. • To appreciate the poetic style. • Literary appreciation- Poetic device- sonnet, rhyme scheme, hyperbole, personification 	<ul style="list-style-type: none"> • Reciting the poem and understanding the meaning • Completing Textual Exercise 	Worksheets-3 & 4 Slip Test - 2 Periodic Test -1
	Prose 4. The Whale Story	Writing Paragraph Writing Informal Letter Grammar: Compound and complex sentences	<ul style="list-style-type: none"> • To understand and comprehend the prose. • Understand the problems faced by whales. • To appreciate the need to preserve animals. • To deduce the meanings of new words and phrases. • To develop and integrate the use of the four language skills i.e. - LSRW • To understand the proper style for writing an informal letter. 	<ul style="list-style-type: none"> • Loud reading and understanding. • Completing Textual Exercise. • Dictionary Work. • Listening task in the text. • Paragraph writing using connecting expressions. • Informal letter writing 	

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		Reported Speech	<ul style="list-style-type: none"> To develop the usage of Compound and Complex sentences. To apply the concept in order to differentiate between compound and complex sentences. To apply the concept of –‘wh’ and ‘yes/no’ questions in reported speech. 	<ul style="list-style-type: none"> Grammar: Reported Speech – additional exercises Grammar: Sentence structure and usage. 	
	Prose 5. The Meeting Pool		<ul style="list-style-type: none"> To understand and comprehend the Prose To understand and appreciate the importance of friendship. To deduce the meanings of new words and phrases. To identify the feelings and emotions of a small boy. 	<ul style="list-style-type: none"> Loud reading and understanding. Completing Textual Exercise. Dictionary Work 	
		Writing Dialogue writing	<ul style="list-style-type: none"> To familiarize the students with the ways in which dialogue makes a story come alive. To identify the ways in which a character's unique personality changes the way he or she would speak about something 	<ul style="list-style-type: none"> To write dialogues based on the beginning sentence given in the lesson. 	
		Grammar Relative Clause	<ul style="list-style-type: none"> To distinguish between restrictive and non-restrictive relative clauses. To apply the concept properly to differentiate between. 	<ul style="list-style-type: none"> Textual exercises Worksheet 	
	Dialogue Book – ASL	Unit1,2,3	<ul style="list-style-type: none"> To listen, comprehend and decipher 	<ul style="list-style-type: none"> To complete the listening task in the unit. Speaking 	

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	Unit 3,4 Workbook	<ul style="list-style-type: none"> Compound and complex sentences Collocation with prepositions 	<ul style="list-style-type: none"> Reading Comprehension To identify clauses and sentences To apply the concepts appropriately to understand the difference between compound and complex sentences 	Writing <ul style="list-style-type: none"> Paragraph writing 	
August (22)	Poem <i>Friends and Flatterers</i>		<ul style="list-style-type: none"> To appreciate and understand the poem. To appreciate the poetic style. Literary appreciation- Poetic device- rhyme scheme. 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning Completing Textual Exercise 	Worksheets-5 & 6 Slip tests 3 & 4 Subject Enrichment Assessment- 1
	Prose 6. Sir Isaac Newton		<ul style="list-style-type: none"> To understand and comprehend the prose To deduce meanings of new words and phrases To develop and integrate the use of the four language skills i.e. LSRW To recognise the curiosity of Newton and his respect for humility 	<ul style="list-style-type: none"> Loud reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text 	
		Grammar If- Clause (Type 3)	<ul style="list-style-type: none"> To understand the three types of 'If'- clauses To apply the concept in order to differentiate between –'If'- clause types 	Complete textual exercises	
		Writing- Paragraph writing	<ul style="list-style-type: none"> To understand the features of a well-written paragraph. To use these features effectively. 	<ul style="list-style-type: none"> To write a paragraph effectively 	
	Unit 5,6, Workbook	<ul style="list-style-type: none"> Reading Comprehension Relative Clauses Prefix- <i>re ,dis</i>	<ul style="list-style-type: none"> To understand and comprehend the Prose. To distinguish between restrictive and non-restrictive relative clause. 	Speaking – -Recounting an incident -Delivering a speech Writing (1p)	

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			<ul style="list-style-type: none"> To apply the concept properly to differentiate between. 	-A classified advertisement	
	Dialogue Book – ASL	Unit 4,5	<ul style="list-style-type: none"> To listen, comprehend and decipher. 	<ul style="list-style-type: none"> To complete the listening task in the unit. Speaking (1p) 	
Sept (7)	Revision / Half-Yearly- Revision of three sections A,B,C – Reading, Writing & Grammar and Literature				Revision Worksheet-1
Oct. (17)	Prose 7. Vet in the Forest		<ul style="list-style-type: none"> To understand and comprehend the prose. To deduce meanings of new words and phrases. To develop and integrate the use of the four language skills i.e. LSRW To empathise with the problems faced by elephants – human interference. 	<ul style="list-style-type: none"> Loud reading and understanding. Completing Textual Exercise Dictionary Work <p>Listening task in the text</p>	Slip test - 5 Worksheets 7
		Grammar <ul style="list-style-type: none"> Passive with questions 	<ul style="list-style-type: none"> To learn the need to change from <i>Active</i> to <i>Passive voice</i> <i>To identify passive in questions</i> To apply the concept of –wh and yes/no questions 	Complete Textual exercises	
		Writing Letter to the Editor	<ul style="list-style-type: none"> To learn the rules and features of a formal letter To write a letter to the editor with given inputs 	Write a letter to the Editor	
	Poem <i>A Narrow Fellow in the Grass</i>		<ul style="list-style-type: none"> To appreciate and understand the poem To appreciate the poetic style Literary appreciation- Poetic device- metaphor 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning Completing Textual Exercise 	

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	Prose 8. My Unknown Friend		<ul style="list-style-type: none"> To understand and comprehend the prose. To deduce meanings of new words and phrases. To develop and integrate the use of the four language skills i.e. LSRW. To recognise the curious minds of curious passengers in a train. 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work <p>Listening task in the text.</p>	
		Grammar Use of <i>can</i> and <i>possible</i> - (Revision)-Articles	<ul style="list-style-type: none"> To recognise the meaning of <i>can</i> to express emotions. To apply the concept appropriately. 	Complete textual exercises	
		Writing Write a character Sketch	<ul style="list-style-type: none"> Understand the importance of characterisation. 	<ul style="list-style-type: none"> Complete textual writing task Page 92 Recognise the features of a character sketch and write one with the help of hints provided. 	
	Unit 7,8 Workbook	<ul style="list-style-type: none"> Reading Comprehension Reported Speech Modal Passive Articles (Revision) 	<ul style="list-style-type: none"> To understand and comprehend the Prose To apply the concept of –wh and yes/no questions in reported speech To learn to use reported speech with the correct punctuation marks and correct sentence structure. 	Speaking – <ul style="list-style-type: none"> Group discussion Introducing oneself Writing <ul style="list-style-type: none"> Argumentative essay Book Review 	
Nov. (24)	Poem <i>Break, Break, Break</i>		<ul style="list-style-type: none"> To appreciate and understand the poem. To appreciate the poetic style. 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning. 	Worksheets 8 & 9 Slip Test - 6

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				<ul style="list-style-type: none"> Completing Textual Exercise. 	
	Prose 9. Everest Reactions		<ul style="list-style-type: none"> To understand and comprehend the prose. To deduce the meanings of new words and phrases. To recognise the curious mind of a fellow passenger. Recognize a ‘trickster and a friend’. 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text Writing Informal letter	
		Grammar <ul style="list-style-type: none"> Expressing future events Revision - Mixed tenses	<ul style="list-style-type: none"> To identify the phrases used for expressing future event. To learn other verb forms that indicate future. 	Complete textual exercises	
		Writing Informal letter	<ul style="list-style-type: none"> To understand the proper style for writing an informal letters. 	Write a letter with the inputs from the text about the mixed reactions of the elders.	
	Poem <i>Wandering Singers</i>		<ul style="list-style-type: none"> To appreciate and understand the poem. To appreciate the poetic style. 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning. Completing Textual Exercise. 	
	Unit 9 Workbook	<ul style="list-style-type: none"> Reading Comprehension Expressing Future time 	<ul style="list-style-type: none"> To understand and comprehend the prose. To identify the phrases used for expressing future event. To learn other verb forms that indicate future. 	Writing <ul style="list-style-type: none"> Summarizing 	

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	Dialogue Book – ASL	Unit 8,9	<ul style="list-style-type: none"> To listen, comprehend and decipher. 	<ul style="list-style-type: none"> To complete the listening task in the unit Speaking 	
Dec. (20)	Prose 10. His First Flight (4p)	-	<ul style="list-style-type: none"> To understand and comprehend the prose. To deduce meanings of new words and phrases. 	<ul style="list-style-type: none"> Loud Reading and understanding Completing Textual Exercise Dictionary Work Listening task in the text 	Worksheet -10
		Grammar Verb Forms Simple past and past perfect tense	<ul style="list-style-type: none"> To identify the verb forms. Identify simple past and past perfect. Use them in sentences appropriately. 	<ul style="list-style-type: none"> Complete the worksheet 	
		Writing Diary entry	<ul style="list-style-type: none"> To use appropriate words to express feelings in a diary. 	<ul style="list-style-type: none"> Complete the diary entry 	
	Prose 11. Zero Hour		<ul style="list-style-type: none"> To understand and comprehend the prose. To deduce meanings of new words and phrases. To recognise family bonding. 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text 	
		Grammar -Past Perfect Progressive tense	<ul style="list-style-type: none"> To identify the past perfect progressive tense forms. Use the tense appropriately in context. 	Complete textual exercises	
		Writing Writing a story	<ul style="list-style-type: none"> To use good vocabulary and creativity while writing a story. 	Writing a story from a different point of view	
	Unit 10,11 Workbook	• Reading Comprehension	<ul style="list-style-type: none"> To understand and comprehend the prose. 	<ul style="list-style-type: none"> Write a Speech & Notice 	

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		Present Perfect Progressive tense Writing Speech & Notice	<ul style="list-style-type: none"> To learn the use of present perfect progressive. 		
Jan. (20)	Poem <i>Lobster Quadrille</i>		<ul style="list-style-type: none"> To appreciate and understand the poem. To appreciate the poetic style. 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning. Completing Textual Exercise. 	Worksheet- 11 Periodic Test 3 Subject Enrichment Assessment 2
			<ul style="list-style-type: none"> To understand and comprehend the prose. To deduce meanings of new words and phrases. To understand how important it is to - not fight. The importance of stage rehearsals for a stage show. 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work task in the text 	
		Grammar Subject-verb Agreement Use of <i>each, every, some of, one of</i>	<ul style="list-style-type: none"> To understand the <i>Subject-Verb</i> coordination Identify the right form of verb used in <i>every, each, some of, one of</i> 	<ul style="list-style-type: none"> Complete textual exercises 	
		Writing Describing a character	<ul style="list-style-type: none"> To write an impressive description of a character 	<ul style="list-style-type: none"> Describing a character 	
	Unit 12 Workbook	• Reading Comprehension	<ul style="list-style-type: none"> To construct sentences in which the subject and verb agree. 	Writing Writing a report	

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		<ul style="list-style-type: none"> • Subject-verb Agreement Prefix un- 			
	Dialogue Book – ASL	Unit 10, 11	<ul style="list-style-type: none"> • To listen, comprehend and decipher 	<ul style="list-style-type: none"> • To complete the listening task in the unit • Speaking 	
Feb.(16)	Dialogue Book – ASL REVISION	Unit 12	<ul style="list-style-type: none"> • To listen, comprehend and decipher 	<ul style="list-style-type: none"> • To complete the listening task in the unit • Speaking 	Revision Worksheet-2 Annual Exam