

Subject : Expressions
Grade : IX
Year : 2019-20



VPA Year Planner

Month & No. of Teaching Days	Units	Objectives	Activities Planned	Assessment / Recap
March & April	Introduction What is theatre? Different Types of Theatre	<ul style="list-style-type: none"> To introduce the importance of theatre Introduce the students to various forms of Drama 	<ul style="list-style-type: none"> Students emote various facial expressions. Enacting mirror images Mono syllabic Expression 	-
June	Enacting a story (Group)/ Street theatre	<ul style="list-style-type: none"> To perform a story using body movements and facial expressions only. To improve the acting ability, loosen up the body and have fun. Develop the ability to play in role, as an integral part of the action 	<ul style="list-style-type: none"> Students enact extracts from famous stories. Students enact a play to create social awareness. 	
July	Pantomime	<ul style="list-style-type: none"> Communicate and explore drama ideas using the elements of drama Develop self-esteem, confidence and the skills of co-operation through the making of drama. Develop the instinct for make-believe play. To help build confidence and effective communication skills. 	<ul style="list-style-type: none"> The students to write a script for pantomime. Dumb charades 	Assessment- I
Aug	Poetry in Action	<ul style="list-style-type: none"> Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc. Identify a variety of forms and genres of poetry from diverse cultures such as ballads and dramatic monologues. 	<ul style="list-style-type: none"> Students enact the given poetry. 	Assessment - 2

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		<ul style="list-style-type: none"> Recognize the rhythms and the musical aspects of poetry To help build confidence and effective communication skills. 		
Sept	Enact your favourite personality	<ul style="list-style-type: none"> To develop the ability to play in role as an integral part of the action To help build confidence and effective communication skills. 	<ul style="list-style-type: none"> Students will enact their favourite actor/actress and dub smash. 	-
Oct	Shakespeare/ any other author's play	<ul style="list-style-type: none"> To enter into the fictional dramatic context. To reflect on the feeling experienced by the character in the play and bring out the emotions through their play presentation. 	<ul style="list-style-type: none"> Rehearse for a classical play. 	Assessment - 3
Nov.	Mono Act	<ul style="list-style-type: none"> To help build confidence and effective communication skills. To make out the use of gestures and posture activities. 	<ul style="list-style-type: none"> The students perform the assigned task. 	
Dec.	Skit presentation	<ul style="list-style-type: none"> Develop awareness of how he/she, as part of a group, helps to maintain focus in the Dramatic action. Develop awareness of tension in the Drama. Reflecting on Drama. Develop the ability to reflect on the action as it progresses. 	<ul style="list-style-type: none"> The students present their final skit for the year. 	Assessment - 4
Jan	Recap			