

**Subject : Expressions**  
**Grade : V**  
**Year : 2019-20**

### Year Planner

Month & No. of Teaching Days	Units	Objectives	Activities Planned	Assessment / Recap
March & April	Introduction Skit	<ul style="list-style-type: none"> <li>To introduce the various forms of Drama to the students.</li> <li>To encourage them to present a play they have scripted.</li> </ul>	Plan, practice and present a skit	
June	Dumb charades	<ul style="list-style-type: none"> <li>To be able to express non-verbally and to extract the right vocabulary or verbal expression.</li> <li>To improve the acting ability, loosen up the body and have fun.</li> <li>To develop the ability to enact a role effectively.</li> </ul>	Ask the students to frame sentences which they will ask one from the opponent team to enact.	
July	Mono Act  Enact a personality	<ul style="list-style-type: none"> <li>To help build confidence and effective communication skills.</li> <li><b>Rules</b> <ul style="list-style-type: none"> <li>➤ Students will be given a week's time to think on the theme and be prepared for the act.</li> <li>➤ Time limit is 1-3 minutes to perform their act.</li> <li>➤ Offensive expressions are strictly prohibited.</li> <li>➤ To use the tools needed to build and enhance capability, different gestures, facial expressions and a good amount of body language.</li> </ul> </li> </ul>	<p>Students are to work on a theme and present it in the class. The student plays the role of more than one character in a theme based role.</p> <p>The students are to pick a chit with a personality's name written on it and act out any scene.</p>	<b>Assessment- 1</b>

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<b>August</b>	Script writing and presentation of a skit.	<ul style="list-style-type: none"> <li>• To help them to improve their writing skills.</li> <li>• To help build confidence and effective communication skills.</li> <li>• Develop the ability to play in role as an integral part of the action.</li> </ul>	Students are to think of a theme, write dialogues and rehearse for a skit.	<b>Assessment – 2</b>
<b>September</b>	Declamation	<ul style="list-style-type: none"> <li>• To work on voice modulation which, is an integral part of theatre performance.</li> </ul>	Students have to speak on a certain topic given by the teacher.	
<b>October</b>	Mime.	<ul style="list-style-type: none"> <li>• To understand the importance of using body movements and facial expressions to express thoughts</li> </ul>	Present a mime with a proper developed theme	
<b>November</b>	Skit	<ul style="list-style-type: none"> <li>• To help build confidence and effective communication skills.</li> <li>• Develop the ability to play in role as an integral part of the action</li> </ul>	The students rehearse for the skit.	<b>Assesment-3</b>
<b>December</b>	Practice of skit	<ul style="list-style-type: none"> <li>• To help build confidence and effective communication skills.</li> <li>• Develop the ability to play in role as an integral part of the action</li> </ul>	The students rehearse for the skit.	
<b>January'20</b>	Practice and presentation of Skit for display.	<ul style="list-style-type: none"> <li>• To help build confidence and effective communication skills.</li> <li>• Develop the ability to play in role as an integral part of the action</li> </ul>	The students rehearse for the skit and present it.	<b>Assesment-4</b>