

Subject : Expressions
Grade : VII
Year : 2019-20



VPA Year Planner

Month & No. of Teaching Days	Units	Objectives	Activities Planned	Assessment / Recap
March & April (6)	Introduction What is theatre? Local drama style Modern drama style Melodramatic style	<ul style="list-style-type: none"> To introduce the importance of theatre Introduce the students to various forms of Drama 	The students have to get a skit ready by next class for pantomime.	-
June – (6)	Pantomime Dumb charades	<ul style="list-style-type: none"> To perform a story using body movements and facial expressions only. To improve the acting ability, loosen up the body and have fun. Develop the ability to play in role, as an integral part of the action 	<ul style="list-style-type: none"> Ask to tell the story they have written through mime 	Assessment- I
July – (8)	Enacting of a story (Group)/ Street theatre	<ul style="list-style-type: none"> Communicate and explore drama ideas using the elements of drama Develop self-esteem, confidence and the skills of co-operation through the making of drama. Develop the instinct for make-believe play. To help build confidence and effective communication skills. 	<ul style="list-style-type: none"> Students should select a theme, script it and present it. 	
Aug. – (6)	Story telling	<ul style="list-style-type: none"> To experience the relationship between story, theme and life experience. To share insights gained while experiencing the Drama. 	<ul style="list-style-type: none"> Students come forward to present the story narration. 	Assessment - 2

Month & No. of Teaching Days	Units	Objectives	Activities Planned	Assessment / Recap
	Narrating a story(Can be by any author) or an incident	<ul style="list-style-type: none"> To help build confidence and effective communication skills. 		
Sept - (6)	Enact your favourite personality/Ventriloquism	<ul style="list-style-type: none"> To develop the ability to play in role as an integral part of the action To help build confidence and effective communication skills. 	<ul style="list-style-type: none"> Students will enact their favourite actor/actress and dub smash. 	-
Oct- (4)	One of Shakespeare/ any other author's play	<ul style="list-style-type: none"> To enter into the fictional dramatic context. To reflect on the feeling experienced by the character in the play and bring out the emotions through their play presentation. 	<ul style="list-style-type: none"> Rehearse for a classical play. 	-
Nov. – (8)	Puppetry and theatre	<ul style="list-style-type: none"> To express ideas through puppets. Field trip (to a theatre) 	<ul style="list-style-type: none"> The students express through a puppet show their story. Visit a theatre and visualize a play. 	Assessment - 2
Dec. (10)	Skit presentation on stage	<ul style="list-style-type: none"> Develop awareness of how he/she, as part of a group, helps to maintain focus in the Dramatic action. Develop awareness of tension in the Drama. Reflecting on Drama. Develop the ability to reflect on the action as it progresses. 	<ul style="list-style-type: none"> The students present their final skit for the year. 	Assessment - 3
Jan – (6)	Recap			