

**Subject : Expressions**  
**Grade : VIII**  
**Year : 2019-20**



**VPA Year Planner**

Month & No. of Teaching Days	Units	Objectives	Activities Planned	Assessment / Recap
<b>March &amp; April</b> (6)	Introduction What is theatre? Local drama style Modern drama style Melodramatic style	<ul style="list-style-type: none"> <li>To introduce the importance of theatre</li> <li>Introduce the students to various forms of Drama</li> </ul>	The students have to get a skit ready by next class for pantomime.	-
<b>June – (6)</b>	Pantomime  Dumb charades	<ul style="list-style-type: none"> <li>To perform a story using body movements and facial expressions only.</li> <li>To improve the acting ability, loosen up the body and have fun.</li> <li>Develop the ability to play in role, as an integral part of the action</li> </ul>	<ul style="list-style-type: none"> <li>Ask to tell the story they have written through mime</li> </ul>	Assessment- I
<b>July – (8)</b>	Enacting of a story (Group )/ Street theatre	<ul style="list-style-type: none"> <li>Communicate and explore drama ideas using the elements of drama</li> <li>Develop self-esteem, confidence and the skills of co-operation through the making of drama.</li> <li>Develop the instinct for make-believe play.</li> <li>To help build confidence and effective communication skills.</li> </ul>	<ul style="list-style-type: none"> <li>Students should select a theme, script it and present it.</li> </ul>	
<b>Aug. – (6)</b>	Story telling	<ul style="list-style-type: none"> <li>To experience the relationship between story, theme and life experience.</li> <li>To share insights gained while experiencing the Drama.</li> </ul>	<ul style="list-style-type: none"> <li>Students come forward to present the story narration.</li> </ul>	Assessment - 2

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	Narrating a story(Can be by any author) or an incident	<ul style="list-style-type: none"> <li>To help build confidence and effective communication skills.</li> </ul>		
<b>Sept - (6)</b>	Enact your favourite personality/Ventriloquism	<ul style="list-style-type: none"> <li>To develop the ability to play in role as an integral part of the action</li> <li>To help build confidence and effective communication skills.</li> </ul>	<ul style="list-style-type: none"> <li>Students will enact their favourite actor/actress and dub smash.</li> </ul>	-
<b>Oct- (4)</b>	One of Shakespeare/ any other author's play	<ul style="list-style-type: none"> <li>To enter into the fictional dramatic context.</li> <li>To reflect on the feeling experienced by the character in the play and bring out the emotions through their play presentation.</li> </ul>	<ul style="list-style-type: none"> <li>Rehearse for a classical play.</li> </ul>	-
<b>Nov. – (8)</b>	Puppetry and theatre	<ul style="list-style-type: none"> <li>To express ideas through puppets.</li> <li>Field trip (to a theatre)</li> </ul>	<ul style="list-style-type: none"> <li>The students express through a puppet show their story.</li> <li>Visit a theatre and visualize a play.</li> </ul>	Assessment - 2
<b>Dec. (10)</b>	Skit presentation on stage	<ul style="list-style-type: none"> <li>Develop awareness of how he/she, as part of a group, helps to maintain focus in the Dramatic action.</li> <li>Develop awareness of tension in the Drama.</li> <li>Reflecting on Drama.</li> <li>Develop the ability to reflect on the action as it progresses.</li> </ul>	<ul style="list-style-type: none"> <li>The students present their final skit for the year.</li> </ul>	Assessment - 3
<b>Jan – (6)</b>	<b>Recap</b>			